Table of Contents

Introduction to Special Section
Claire LaBrecque5
From Religious to Profane and Somewhere In-between: Ambiguity in Medieval Pilgrim's Badges
Danijela Sarić7
Marginality versus Centrality: Depicting Gout and Stomach Illness in Petrarch's Illustrated <i>De Remediis Utriusque Fortunae</i>
Emma Dubeski23
Bohemian Glass Salt Cellars c. 1800
Caley Dyck41
Optimizing Repression: Algorithmic Surveillance and the Neoliberal Subject in Platform Economy
Cierra Bettens55
Time to BeReal: The Rise of Fabricated Authenticity on Social Media
Scott Maier65
Beauty is in the Eye of Trans People of Colour: Envisioning and Re-Envisioning Beauty through #DeGenderFashion and <i>Prim 'N Poppin'</i>
Emma Joyal79
Arctic Learning on Corporate Social Media: Why We Need Non- Profit Social Platforms
Maddalena Nowosad93
The Politics of School Closures
Holly Hunter105
Parrhesia and Indigenous Political Rhetoric
Sarah Sarov 121

Crossings	(Number	7)

Exploring Orientation through Dangerous Publicr Narratives	ness in Horror
Taylor Sanford	135
Contributors	149